

Thomas W. Heaney

Associate Professor

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Education

The Union Institute and University, 1977–1980. Ph.D., Adult Education.

Northern Illinois University, 1976–1977. Fifteen graduate credits in Adult Education.

Loyola University, St. Mary of the Lake College, 1959–1963. M.A., Education/Theology.

St. Mary of the Lake Seminary, 1955–1959. B.A. Philosophy.

Employment

1994–present

Associate Professor, National–Louis University. Director of the Adult Education Doctoral Program. Responsibilities include teaching, research, and coordination of faculty. Tenured 1997.

1986–1994

Director, Lindeman Center, Northern Illinois University. Responsible for organization, management, and supervision of a center applying popular education, participatory research, and learning resources of area universities directly to ongoing struggles of African American, Hispanic, and other poverty groups for self-determination.

1976–1994

Director, Community Services Office, Northern Illinois University. Responsible for development of educational programs linking resources of the University to needs of communities generally ignored by higher education, including minorities, women, the elderly, and workers.

1982–1994

Adjunct Professor and member Graduate Faculty, Graduate Studies in Adult and Continuing Education, College of Education, Northern Illinois University.

1975–1976

Assistant to the President, Chicago Urban Skills Institute, City Colleges of Chicago. Responsible for development and supervision of special and alternative adult education programs serving low-income persons.

1973–1975

Coordinator, Center for Continuing Education and Community Services, The Loop College, City Colleges of Chicago. Responsibilities included design and implementation of workshops and short courses for adults, development and administration of community service projects, including two off-campus centers, hiring and evaluation of personnel, fund raising,

	and office management.
1971–1973	Program Coordinator, Office of Adult Education, The Loop College. City Colleges of Chicago. Responsibilities included course design, instruction, proposal preparation, program promotion, and the production of A-V materials for adults.
1963–1971	Associate Pastor, St. Thomas the Apostle Parish, a university church (University of Chicago). Responsibilities included academic work in both primary and secondary schools, administration of adult education program, supervision of eight parish organizations, management of office personnel, and establishment of a parish council.
1967–1971	Program Director, InterMedia Foundation, an educational resource organization producing films and facilitating institutes, seminars, and learning centers. Responsibilities included management of summer institutes held annually at Barat College and George Williams College, and collaboration in film production and development of educational games and other materials.
1963–1967	Consultant and Instructor, Catholic Adult Education Center, an organization with eight educational centers for adults. Responsibilities included programming, selecting and obtaining reading materials, and facilitating workshops and seminars.

Achievements

International Council for Adult Education (2001-2005)	Elected Vice President of ICAE and North American representative to its Executive Committee at the 6 th World Assembly.
National-Louis University (2003-present)	Chaired the Faculty Senate and co-chaired the University Planning Group and Strategic Planning Committee.
National-Louis University (1993-present)	Chaired a committee of faculty from two colleges to design and implement in 2006 a doctoral program in Community College Leadership. Inaugurated in 1996 a cohort-based, three-year doctoral program in adult education. The program's innovative design and processes exemplify the philosophical commitments and pedagogical practices of the field.. Successfully coordinated the transition of the Lindeman Center from a university-sponsored agency under Northern Illinois University to an independent, tax-exempt, city-wide organization with a board broadly representative of community-based groups and academic institutions. Coordinated major revisions in the adult education Masters Program through a process which fully involved students, alumni and faculty.

Northern Illinois University
(1976–1993)

Created and maintain an adult education site on the World Wide Web through which the University provides valued resources to adult educators globally, while promoting its own programs.

Awarded Mina Shaughnessy Scholars Grant by the Fund for the Improvement of Post Secondary Education, U.S. Department of Education, to document work from 1971 until 1983 as a model for higher education relating its resources to the needs of the urban poor.

Founding member of North American Educators of Adults for Democratic Social Change, an association of educator/ activists from the United States, Canada, and the Caribbean formed at Highlander Center in March, 1990.

Obtained \$60,000 to \$100,000 annually in program funds from public and private sources.

Organized Lindeman Center for Community Empowerment through Education, an organization sponsored by Northern Illinois University which links area university resources with community-based organizations.

Collaborated with residents of two public housing developments in the formation of Resident Management Corporations.

Directed political and economic development projects in Chicago, Rockford, and other communities in northern Illinois.

Developed and implemented four graduate level courses linking adult education and educational research with social and political change.

City Colleges of Chicago
(1971–1976)

Generated over \$500,000 in grants for educational programming from state, federal and private sources.

Collaborated with the Latin American Coalition of Lakeview (Chicago) in the design and development of *Universidad Popular*, a multi-service, educational center for Latinos.

Developed and administered a city-wide project in response to hunger including consumer education, training for the establishment of food cooperatives, research, and two national publications: *Food Coop News* and *The National Coop Directory*.

Designed and administered an alternative high school for adults serving over 800 African American, Latino, and other urban students and incorporating residential learning, credit for life experience, and a methodology based on the work of Paulo Freire.

InterMedia Foundation
(1967–1971)

Organized and directed five national, residential institutes.

Initiated an experimental theology program which developed educational resources for church-sponsored adult education

programs.

Assisted in coordinating an informational exchange among forty-three “free schools” in Chicago.

Papers & Publications

“The Relationship between Adult Education and Society,” in Arthur Wilson and Elizabeth Hayes (eds), *Adult Education Handbook 2000*. Jossey-Bass (San Francisco 2000).

“This Isn’t Kansas Anymore, Toto: Team Teaching Online,” in Mary-Jane Eisen and Elizabeth Tisdell (eds), *Team Teaching and Learning in Adult Education Contexts*. Jossey-Bass (San Francisco 2000).

Adult Education for Social Change: From Center Stage to the Wings and Back Again. ERIC Monograph, Information Series No. 365. (Columbus, Ohio 1996).

“The Politics of Explanation: Ethical Questions in the Production of Knowledge.” *The Researcher* (1996).

Review of *Learning in Social Context* by Fred Schied. *Adult Education Quarterly*. 45:4 (1995).

“If you Can’t Beat Them, Join Them,” in Peter Park, Budd Hall et al. (eds.), *Voices of Change: Participatory Research in the United States and Canada*. Bergin and Garvey (Massachusetts 1993).

“Identifying and Dealing with Educational, Social and Political Issues,” in Patricia Mulcrone (ed.), *Changing Roles and Strategies for the Adult Education Administrator*. Jossey-Bass (San Francisco 1993).

“When Adult Education Stood for Democracy,” *Adult Education Quarterly*. (Fall 1992).

“Resources for Popular Education,” *Lifelong Learning*. (February 1992).

“The Lindeman Center: A Popular Education Center Bridging Community and University,” written with Jeff Zacharakis-Jutz and Aimee Horton, *Convergence*. XXIV:3 (1991).

Review of J.E. Stuckey, *The Violence of Literacy*, in *Adult Basic Education*. 1:3 (1991).

“Academics and Activism: Redefining the Link,” a paper presented at the Adult Education Research Conference (AERC), 1991.

“Learning to be Heard: Organization, Power and Literacy,” in

Thomas Valentine (ed.), *Beyond Rhetoric: Fundamental Issues in Adult Literacy Education*. University of Georgia, Department of Adult Education (Athens, Georgia 1990).

"Reflective Engagement for Social Change," written with Aimee Horton, in Jack Mezirow (ed.), *Fostering Critical Self-Reflection: Tools for Transformative Learning*. Jossey-Bass (San Francisco 1990).

"Freirean Literacy in North America: The Community-Based Education Movement," *Thresholds in Education*. (November 1989).

"Inquiry as a Function of Practice," a paper presented at the Midwest Research to Practice Conference, 1988.

"Literacy and the University," a paper presented at "Research from the Inside Out: A Working Conference on Adult Literacy," University of Pennsylvania, 1987.

"Group Interviews: A Social Methodology for Social Inquiry," a paper written with Christine Persico, presented at the Adult Education Research Conference (AERC), 1986; ERIC ED 275 915.

"The Philosophy and Goals of Literacy," a paper presented at the Chicago Literacy Providers Conference, 1986.

"Adult Education, Higher Education and the Urban Poor," a paper written with Aimee Horton, presented at the American Association of Adult and Continuing Education (AAACE) Conference, 1985.

"Struggling to Be Free: The Beginnings of *Universidad Popular* 1972–1982," Lindeman Center (Chicago 1989). Revision of ERIC ED 241 677 (1984).

"Action, Freedom, and Liberatory Education," in Sharan Merriam (ed.), *Selected Writings on Philosophy and Adult Education*, Robert Krieger Publishing (Malibar, Florida 1984).

"'Hanging On' or 'Gaining Ground:' Educating Marginal Adults," in Carol Kasworm (ed.), *Educational Outreach to Select Adult Populations*. Jossey-Bass (San Francisco 1983).

"Material for Learning and Acting: Video and Social Change," in John Wilson (ed.), *Materials for Teaching Adults: Selection, Development, and Use*. Jossey-Bass (San Francisco 1983).

"Individual and Social Reconstruction: Confrontation or Dialectic," a paper presented at a meeting of the Commission of Professors of Adult Education, 1983.

"Illiteracy: Toward a Political Solution," a paper presented at the Midwest Research to Practice Conference, 1983.

"The Ongoing Human Quest for Power," a paper presented at the Midwest Research to Practice Conference, 1982.

"When Research Equals Adult Education: Knowledge, Power, and Participatory Research," a paper presented to the Illinois Adult and Continuing Educators Association (IACEA) Conference, 1982.

"Education, Power, and 'Microcommunication,'" in David Gueulette (ed.), *Microcomputers for Adult Learning*, Follett Press (New York 1982).

"Ambiguities of Educational Research or Can the Rabbit Catch the Fox? a paper presented at the Adult Education Research (AERC) Conference, 1981; ERIC ED 200 715.

"Critical Issues in Working with Urban Minorities," *Research and Education for Power* 2:1 (April 1981).

Setting the Pace 1:3 (1981). Guest editor of special issue on the professionalization of adult education.

"Professionalization: A Quotational Bibliography," written with Irene Campos Carr, *Setting the Pace* 1:3 (1981).

"The Politicization of Adult Education," *Action Line* (Spring 1979).

"Who Dances to Whose Tune? Against Certification," *Action Line* (Fall 1978).

"Media and Peer Group Learning: A Case Study," *Media and Adult Learning* 48 (Fall 1978).

"St. Mary's Community Education Center: Can Alternatives Survive Success Within the System?" *Thresholds in Education* 3:3 (Fall 1977).

"Interactive Media: An Application of Media as Process," *Community Frontiers* 5:1 (1976).

Memberships & Associations

Lindeman Center, Associate and Board Member (1985–present)

Commission of Professors of Adult Education (1982–present).

American Association of Adult and Continuing Educators (1977–present).

Adult Education Association (AEA/USA), chairperson, Task Force on Voluntary Learning (1979–1981).

Basic Choices/Chicago, president (1980–1983).

Catholic Adult Education Center, board member (1965–1970).

Catholic Interracial Council, board member (1964–1971).

DeKalb Learning Exchange, board member (1979–1982).

Illinois Adult and Continuing Education Association, board member (1980–1982); managing editor of *Setting the Pace* (1980–1987).

Illinois Community Education Association, board member (1980–1984); general editor of *ICEA Working Papers* (1981–1984).

InterMedia Foundation, board member (1970–1973).

People for Public Access, board member (1978–1983); President (1980–1983).

Planned Parenthood Association, board member (1968–1973).

Public Adult and Continuing Educators Association, executive board member (1978–1979).

Universidad Popular/Centro Latino, board member (1971–1975), (1980–present); president (1985–1987).

West Town Center, board member (1986–1988).

Media Production
1978

Directed a video series, “Something for Tomorrow,” an analysis of historical and architectural preservation in DeKalb and Sycamore developed for the Illinois Humanities Council.

1974

Produced an animated film, “Annie’s Sugar-Coated Nightmare,” a nutrition film for children.

Co-produced a television documentary, “Ignominy,” which dramatized the health care problems of the elderly, telecast on WTTW-TV, 1974; included in the International Video Exposition, Paris, 1974.

1973

Produced a multi-media presentation demonstrating the relationship between rural and urban poverty.

1972

Produced an animated film, “Coop Story” on the development of food cooperatives.

1970

Co-produced “Marco,” a feature-length documentary on natural childbirth, included at Cannes, 1970; in the Chicago Film Festival, 1971.

1969

Co-produced a series of educational films on the generation gap entitled, “Project: Open-Line.”

Radio
1979 to 1982

Produced and hosted "The DeKalb Book Review," a bi-monthly broadcast on WNIU-FM.

1971 to 1976

Hosted and moderated a weekly radio broadcast on WAIT 820 Radio (Chicago) entitled "Problems of the City," in which activists and community leaders discussed urban problems and their solutions.